



"THIS TRADITIONAL BATHROOM was dark, dreary, and in bad shape," says interior designer Keith Baltimore of this third-floor showhouse bath. "It really needed an updated look." He lightened up the space—originally weighted down with heavy, black faux-marble walls—by using a busy black-and-white toile in a traditional pattern.

The classic fabric was offset by a graphic black-and-white-striped window treatment that adds a clean counterpoint to the bustle of the toile. Although the small room uses pattern on pattern, the look is anything but strident. "They have so much contrast that neither of them fights for attention," says Baltimore. □

**Mansions and Millionaires at Frost Mill Manor**  
(Locust Valley, New York)

**Interior designer:** Keith Baltimore

**Photographer:** Tria Giovan

**Regional editor:** Bonnie Maharam

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**Buying Guide on page 140.**

**Les Vues de Paris in charcoal by Marvic Textiles**

