



### Keith Baltimore Guest Bedroom

Inspired by afternoons perusing the Hamptons' antiques shops, Keith Baltimore describes his space as "a peaceful guest room with a collected look, filled with favorite accessories and furnishings—a snapshot reminiscent of the 1950s." In celebration of that mid-century palette, orange and lime green prevail. Inspired by a 1950s chair, the overscaled headboard with linear slats draws the eye. "There's a uniquely personal look in the room, where individual showpieces play off each other," says Baltimore. >



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#### Keith Baltimore, Guest Bedroom

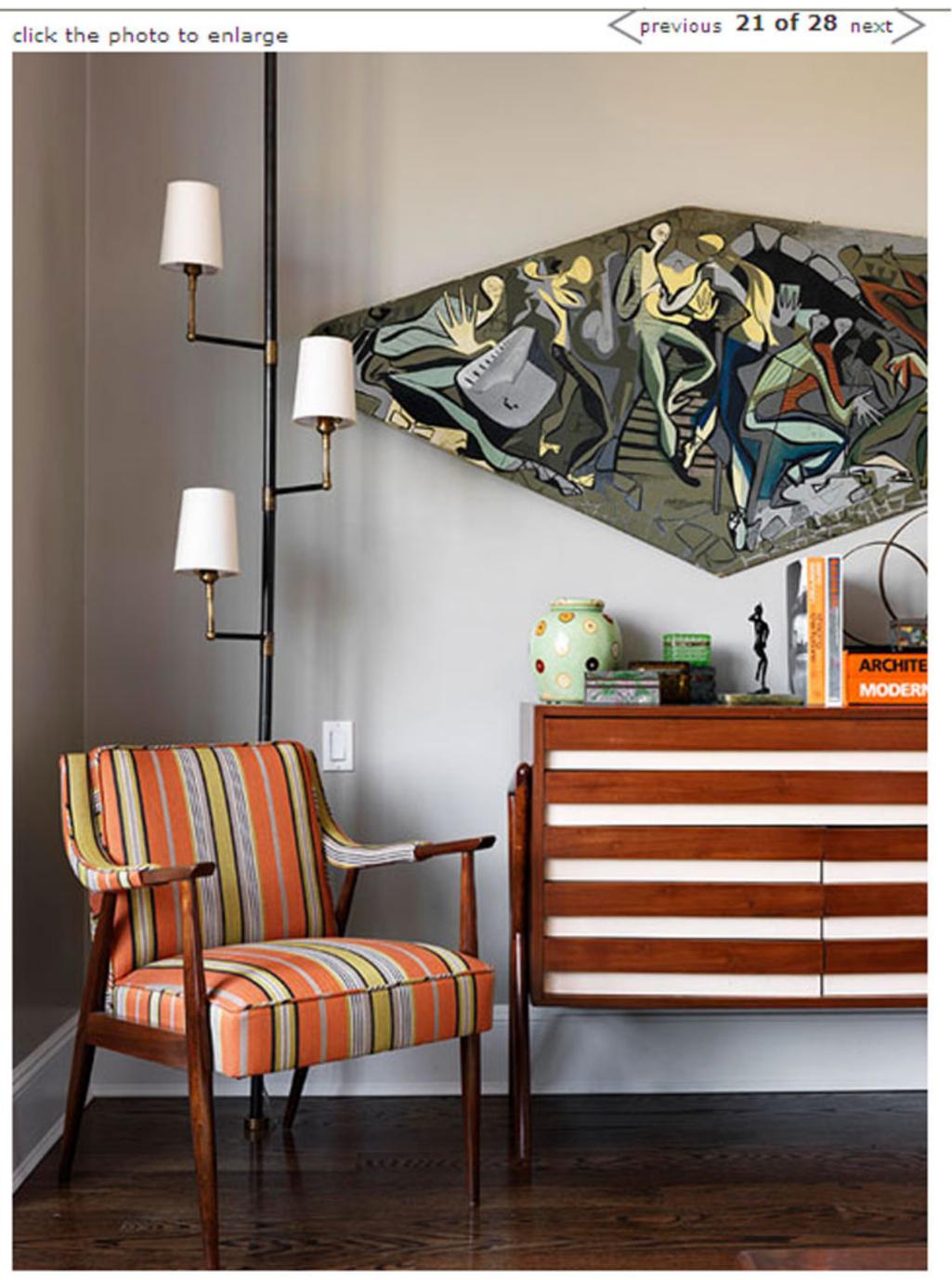
Inspired by leisurely afternoons perusing Hampton's antique shops, Keith Baltimore describes his showhouse space as a "peaceful guest room with a collected, comfortable look—a snapshot reminiscent of the 1950s." The orange and lime-green palette, striped chair, and overscaled headboard with linear slats all come together to achieve the retro look.



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"The elements have context and contrast," says Baltimore. The chair's patterned fabric, mid-century commode, and loud artwork are examples of the eclectic mix of materials in the guest bedroom.



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The blonde-wash floor lamp's unique structure sparks conversation, while the settee with window views provides the perfect place to get lost in a new book.



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Interior designer: Keith Baltimore, Baltimore Design Group, 35 Main St., Port Washington, NY 11050; 516/944-2400, baltimoredesigncenter.com.

Bedroom-Bed and headboard with attached side tables

(custom): Baltimore Design Group, 516/944-2400, baltimoredesigncenter.com.

Headboard fabric, gray bolster pillows ("Umi" #1677, by Harlequin): Zoffany, 212/319-7220, zoffany.com.

Bed sack, top fabric ("Lena Washable"/Autumn #2114/01, by Villa Nova); bed sack, side fabric ("Lars Washable"/Autumn #2115/01, by Villa Nova); square pillows ("Astrid Washable"/Autumn #2117/01, by Villa Nova); drapery: Romo, 800/338-2783, romo.com.

Jumbo welt on bed, orange bolster pillow fabric (#2514, by Harlequin): Zoffany, 212/319-7220, zoffany.com.

Wall covering ("Geology"/Mineral #4124-A): Phillip Jeffries Ltd., 800/576-5455, phillipjeffries.com.

Wall paint ("Annapolis Gray"); ceiling and trim paint ("Swiss Coffee" #OC-45): Benjamin Moore & Co., 888/236-6667, benjaminmoore.com.
Chandelier ("Modo Chandelier, 3-sided"): Roll & Hill, 718/387-6132, rollandhill.com.

Area rug: Baltimore Design Group, 516/944-2400, baltimoredesigncenter.com. Commode (mid-century Italian); art (French jazz club scene, c. 1960s): R.E. Steele, 631/324-7812, resteele.1stdibs.com.

Striped chair beside commode (mid-century): Baltimore Design Group, 516/944-2400, baltimoredesigncenter.com.

Striped fabric on chair ("Corinthian Stripe" #30031): Zoffany, 212/319-7220, zoffany.com.

Floor-to-ceiling lamp behind chair ("Ziyi Tension Pole Lamp" #TOB1013, by Thomas O'Brien for Visual Comfort): Circa Lighting, 877/762-2323, circalighting.com.

Accessories: Baltimore Collection, 516/944-2400,

baltimoredesigncenter.com. **Gray settee** (mid-century sofa and attached side table): Baltimore Design Group, 516/944-2400, baltimoredesigncenter.com.

Settee fabric ("Loop Vellum"/Putty #K5042/05, by Kirk By Design): Romo, 800/338-2783, romo.com.

Floor lamp ("Mangrove Aluminum Floor Lamp"/Blonde Wash, 84 inches #LA4): Serge de Troyer Collection, 786/364-3588, sergedetroyer.com.

Lucite cube with rope handles under floor lamp: Grace and Blake, 818/652-7304, graceandblake.net.